



# SULLIVAN BOCES 2007-2008 ARTS-IN-EDUCATION SERVICE CONTRACT

ARTS / AUTHOR / PERFORMANCE PROGRAM DETAIL \* last updated 1/9/08

Program Title: \_\_\_\_\_

Audience / Grade Level(s): \_\_\_\_\_ Date(s) of Activity: \_\_\_\_\_ Fee: \_\_\_\_\_

Note: Fee includes travel, lodging, meals, etc. Tickets needed: Yes / No

Location of Activity: Theater, School, Other Prepay payment deadline? (N/A or date) \_\_\_\_\_

Length of Activity: \_\_\_\_\_ Starting Time: \_\_\_\_\_ Number of People attending: \_\_\_\_\_

Special Requirements (space, electrical, lighting, etc.) \_\_\_\_\_

Pre and/or Post Activities for Staff and Students: \_\_\_\_\_

Professional Development Activities: \_\_\_\_\_

Do Handicapped students need special accommodations? : \_\_\_\_\_

### SCHOOL RECEIVING SERVICE:

Building/District Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_

School Building: \_\_\_\_\_ District: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ AIE Coordinator: \_\_\_\_\_

Signature of School District AIE Coordinator: \_\_\_\_\_ Date \_\_\_\_\_

School Principal \_\_\_\_\_

Signature of School Principal \_\_\_\_\_ Date \_\_\_\_\_

**NOTE TO ADMINISTRATION:** *No payment can be made to provider until evaluation forms have been received by Sullivan BOCES AIE Office. All forms are on SC BOCES website: [www.scboces.org](http://www.scboces.org) (Click Programs, Arts in Ed, and scroll to bottom of page.)*

***When Service Contract is complete, please return to the AIE office at least three weeks prior to performance. We will contact the provider for completion of contract.***

***(AIE LIAISON, PLEASE BE SURE AND COMPLETE PROGRAM DETAIL ON PAGE 2)***

### PROVIDER INFORMATION:

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Fax: \_\_\_\_\_

Federal ID#: \_\_\_\_\_ Social Security # \_\_\_\_\_

***NOTE TO PROVIDER: Prior to performance please send any supporting materials or study guides***

Provider Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Upon completion of the performance, providers are required to submit an invoice to: SC BOCES, 6 Wierk Avenue, Liberty, NY 12754. Invoice must be made out to Sullivan County BOCES and may be faxed to 845-295-3416. An invoice is among our online forms.*

***\*This contract is not valid unless signed before date of performance/event.***

**RETURN TO: Andrea Brown, Sullivan BOCES, 6 Wierk Avenue, Liberty, NY 12754**

**Phone: (845) 295-4033 Fax: (845) 295-3416**

\_\_\_\_\_ Date \_\_\_\_\_  
**Andrea Brown, SC BOCES Arts-In-Education Coordinator**



**2007-2008 SULLIVAN BOCES ARTS IN EDUCATION**

TYPES OF ART FORMS: M=MUSIC, D=DRAMA, L=LITERATURE, VA=VISUAL ARTS, MA=MEDIA ART, DA=DANCE

**PROGRAM DETAIL**

All programs under the Arts in Education CoSer must have one of the following Arts as the main theme and meet/enhance the New York State Learning Standards for the Arts.

Program Title: \_\_\_\_\_

Type of Art Form: \_\_\_\_\_

The purpose of the Arts In Education CoSer is to promote artistic endeavors in our schools. Each event or program that is funded through this CoSer needs to be arts related. Rather than just visiting a performance or hearing a presentation, students should be engaged in activities prior to and following the event. In order to document how those items funded through this CoSer are arts related, you are asked to complete this worksheet and include it to BOCES with your Arts In Education Service Contract.

The SED has published Learning Standards for the Arts. The Standards from that document are listed below.

**Standard 1: Creating, Performing, and Participating in the Arts**

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theater, and visual arts) and participate in various roles in the arts.

**Standard 2: Knowing and Using Arts Materials and Resources**

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

**Standard 3: Responding to and Analyzing Works of Arts**

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

**Standard 4: Understanding the Cultural Contributions of the Arts**

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of the past and present society.

Using the Standards, please describe how the presentation will relate to the Arts Standards.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_